**Emerging Artists Programme 24-25 Application Form**

**Important information for your application.**

How do I submit my application?

Completed proposals must be submitted before midnight on 14 April 2024 to Zoe Wright at [zoe.wright@richmondandwandsworth.gov.uk](mailto:zoe.wright@richmondandwandsworth.gov.uk)

It is vital that you put “EA24” and your name (e.g. “EA24 John Doe”) in the subject headline line of each email.

What should I Submit?

Completed proposals consist of this application form + 5-10 images/relevant visual or audio examples of previous work you’ve created.

Access

If you would like to submit your form in an alternative format, please do. You can write us a letter, send us a video, or tell us about your work in the format which is most comfortable for you. For access support please email [zoe.wright@richmondandwandsworth.gov.uk](zoe.wright@richmondandwandsworth.gov.uk%20  )

Image/file size guidance

We cannot use file sharing platforms e.g. WeTranfer or Dropbox which is why your artwork examples must be sent as email attachments.

There is a 30Mb max attachment size for each email, please do not exceed this otherwise it will be blocked. If you need to send more than 30Mb please send your files in separate emails with the same subject heading (e.g. “EA24 John Doe”).

Word Limit

Please answer all the questions in this application form and stick to the word limit for each question. The judging panel will not be able to review responses that exceed the word limit.

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| **Section 1 – About you, basic information**  Please answer the following questions about yourself or your art collective | |
| 1. Your full name or collective/organisation/gallery name | Type your answer here |
| 1. Email address |  |
| 1. Where are you working from (if London, please state which Borough)? |  |
| 1. Please provide links to your website and/or social media |  |
| 1. Have you worked with Orleans House Gallery or Richmond Arts Service before? |  |
| 1. Do you identify as a D/deaf, Disabled person and/or Neurodivergent?   We have a separate access budget and can discuss your access needs for the programme if you are successful. |  |
| **Section 2 – Your Art Practice and The Exhibition**  In this section we want to know about your art practice and the work you are proposing to exhibit at Orleans House Gallery.  Please note that we are only accepting proposals for **works that already exist.**Please do not propose an exhibition of new art works. | |
| 1. Tell us why you would like to exhibit at Orleans House Gallery and how the Emerging Artists programme will support your practice. | |
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| 1. Tell us about your practice (Artist Statement, 200 words max). | |
| Type your answer here | |
| 1. Please provide information about your exhibition (Exhibition Proposal, 250 words max).   Tell us about your exhibition, the thinking behind it, the works that would be included, how you would use the space, and how long you would need to install etc. | |
| Type your answer here | |
| 1. How does the exhibition engage with one or more of our values of Collaborative, Socially Engaged and Experimental? (100 words max).   Please see the FAQ section of our website to find out more information about our values: [FAQs webpage](https://www.orleanshousegallery.org/emerging-artists-programme-faqs/) | |
| Type your answer here | |

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| 1. This is a list of available slots to exhibit with the Arts Service between 2024-2025, please indicate all the exhibition dates you would be available if your application is successful.   Note that dates are subject to change slightly and any date changes would be discussed with the artist. | 21 Sept – 24 Nov 2024  14 Feb – 31 March 2025  9 April – 2 June 2025 |