Super~~market~~forest seed sculpture catalogue: This document has been created as an accessible version of the PDF catalogue.

Page 1: Title Page

This A4 landscape page is a tan colour. On top are a number of brown codes, such as TP04, DS02, A11, CO2, BB04. There are 4 sixteen-point stars which are a yellow to orange gradient colour which state in white:

* Plant a product, grow a forest.
* Offerings to be made
* Big deal
* Supermarket in reverse

Page 2: Super~~market~~forest Special Offerings

This A4 landscape page is a tan colour.

At the top is a title which says Super~~market~~Forest (with the word market crossed out) Special Offerings in white over a yellow to orange gradient box.

Underneath there are 6 boxes, each with a pink/yellow gradient background with a seed sculpture photograph and the title on them in white over the top. All of the photographs have been cut out so it is only the sculpture. All of the seed sculptures are a grey colour and depict a sculpture made from clay and compost. They all have cracks and inconsistencies in them where the materials have mixed together. They have been made using moulds so depict the objects shapes well. From right to left clockwise:

Tinned Trees: The sculpture depicts 5/6 tins of anchovies stacked on top of each other. The stack is a rectangular cuboid which is rounded at the shorter end. There are six horizontal ridges that go around the shape. Under the box in brown, it says A01, A02, A03, A04, A05, A06, A07, A09, A10, A11

Seed Salsa: The sculpture depicts 4 salsa jars in a two-by-two shape. The jars are round and cylindrical. They are quite short and have a distinctive lid to them. Under the box in brown, it says DS01, DS02, DS03, DS05, DS06, DS07, DS08, DS09, DS10, DS11, DS12, DS13

Vitamin Seed (6pk): This depicts a six pack of vitamin bottles in a two by three design. The packs are all cylindrical with a rounded top that is flattened on one side. Under the box in brown, it says V01, V03, V04, V05, V06, V07, V08, V09, V10, V11, V12, V13, V14

Canned Ecology: This depicts 6 tins of beans in a two by three pattern. Each tin is a round cylinder with ridges on the sides. They are connected and the gaps in the middle are also full of clay and compost. There is a slight indentation on each can of the ring pull on the top. Under the box in brown, it says BB01, BB03, BB04, BB06, BB08, BB09

Fresh Forest Milk: This depicts 6 Tetra Pak cartons in a two by three pattern. Each carton is a tall, rectangular cuboid with a flat top that rises slightly from one end to the other. There is a round section on the top where the screw top normally is. Under the box in brown, it says TP01, TP03, TP04, TP05, TP06

Ecola cola 2.5L: This depicts a 4 pack on coca cola bottles in a two-by-two design. Each bottle is an upright cylinder with a rounded top and then a smaller rounded cylinder on top of the bottle top. There are four rounded edges on the bottom of each coke bottle to help it stand up. The four bottles are connected and the space between each other is also full of compost and clay. Under the box in brown, it says C01, C02, C03, C04, C05, C06, C07

At the bottom in brown, it says: The seed sculptures are part of the installation Super~~market~~forest, an exhibition by artist Andrew Merritt at Orleans House Gallery. The installation looks to copy and then reverse supermarkets with products that can be painted in the landscape so they can provide food for both people and the eight plus million other species that call Earth home. This replaces supermarkets current role as the end point of an industrialised food system and the ecological disaster this brings with it.

The sculptures each hold three types of agroforestry seeds inside. Agroforestry is the combination of agriculture and forestry. It increases biodiversity, improves soil structure and health, reduced erosion, and carbon sequestration. [1] Trees in agroforestry systems can also produce wood, fruits, nuts and other useful products for a mixed economy.

Page 3: Super~~market~~Forest: Seeds

This page is A4 landscape and is a tan colour and in brown at the top says: Below is a list of the seed combinations, each sculpture has three different types of seeds inside and a code which will be mapped to track where each sculpture has been planted.

Beneath are 6 columns. Each column has a list of all the seed combinations available for each kit as well as a drawn outline of the Seed sculpture with the different codes included inside the outline. The outline of each shape is a yellow to orange gradient colour.

Column 1:

The outline of the anchovy stack which is an irregular cuboid shape. It is flat on top and wavy down each side, with a slightly curved bottom. Seed sculpture numbers are dotted around inside: A01, A02, A03, A04, A05, A06, A07, A09, A10, A11.

|  |  |  |  |
| --- | --- | --- | --- |
| A01 | Nasturtium officinale | Thymus serpyllum | Thymus vulgaris |
| A02 | Tanacetum vulgare | Allium fistulosum | Aquilegia vulgaris |
| A03 | Mentha aquatica | Malva sylvestris | Melissa officinalis |
| A04 |  |  |  |
| A05 | Juncus inflexus | Juniperus communis | Juniperus virginiana |
| A06 | Sorbus domestica | Calendula officinalis | Allium tuberosum |
| A07 | Ulmus pumila | Marrubium vulgare | Thuja plicata |
| A08 | Mentha aquatica | Origanum majorana | Viola tricolor |
| A09 | Smyrnium olusatrum | Polemonium caeruleum | Trifolium repens |
| A10 | Buxus sempervirens | Trifolium pratense | Ulmus glabra |
| A11 | Filipendula ulmaria | Eryngium campestre | Achillea millefolium |

Column 2:

|  |  |  |  |
| --- | --- | --- | --- |
| BB01 | Phytolacca americana | Physalis alkekengi | Aralia chinensis |
| BB03 | Chaenomeles japonica | Crataegus ellwangeriana | Medicago lupulina |
| BB04 | Viburnum opulus | Phormium tenax | Vaccinium myrtillus |
| BB08 | Crataegus oxycantha | Viburnum opulus | Trifolium pratense |
| BB09 | Salvia officinalis | Ulmus glabra | Betula pendula |

At the bottom is the outline of the baked bean tin sculpture. This is also an irregular cuboid with four bumps on top two flat sides and another four bumps on the bottom. Inside the seed sculpture outline the numbers dotted around are: BB01, BB03, BB04, BB06, BB08, BB09

Column 3:

There is an outline of the Tetra Pak sculpture. This is a 6-sided shape, which starts with a vertical line to the right which then has a 135-degree line coming from it to the right. This is not straight and dips twice. At the top it then dips downwards for a short distance and then heads straight down. At another 135-degree angle it dips left with two small kinks along the route until it reaches the bottom point. From here it heads upwards and meets the bottom of the original line. Inside the seed sculpture outline the numbers dotted around are: TP01, TP03, TP04, TP05, TP06

|  |  |  |  |
| --- | --- | --- | --- |
| TP01 | Tilia platyphyllos | Tanacetum vulgare | Thuja plicata |
| TP03 | Zanthoxylum alatum | Metasequoia glyptostroboides | Chimonanthus praecox |
| TP04 | Mentha spicata | Prunus cerasifera | Tilia cordata |
| TP05 | Prunus mahaleb | Prunus serotina | Plantago lanceolata |
| TP06 | Rumex acetosa Large leaved | Valeriana officinalis | Silene vulgaris |

Column 4:

|  |  |  |  |
| --- | --- | --- | --- |
| CO1 | Oenothera biennis | Pinus radiata | Alnus cordata |
| CO3 | Prunus cerasifera | Cercidiphyllum japonicum | Mahonia nervosa |
| CO2 | Staphylea pinnata | Sorbus intermedia | Smilacina racemosa |
| C04 | Prunella vulgaris | Tilia platyphyllos | Polygonatum odoratum |
| C05 | Onobrychis viciifolia | Tsuga heterophylla | Thymus serpyllum |
| C06 | Hippophae rhamnoides | Malva sylvestris | Tanacetum parthenium |
| C07 | Alnus glutinosa | Sanicula europaea | Taxus baccata |

At the bottom is the outline of the cola bottle sculpture. This is an irregular shape with a vertical line to the left that head across to the right over 3 peaks, before going down vertically. At the bottom there are number of peaks which go of the page, before returning to complete the shape. Inside the seed sculpture outline the numbers dotted around are: C01, C02, C03, C04, C05, C06, C07

Column 5:

There is an outline of the Doritos Salsa sculpture at the top. The shape has a vertical line to the left which heads right with three peaked domes before heading down vertically. There are three troughs at the bottom heading left to meet the original line. Inside the seed sculpture outline the numbers dotted around are: DS01, DS02, DS03, DS05, DS06, DS07, DS08, DS09, DS10, DS11, DS12, DS13

|  |  |  |  |
| --- | --- | --- | --- |
| DS01 | Chamaemelum nobile | Cichorium intybus var.intybus | Atriplex halimus |
| DS03 | Marrubium vulgare | Mentha longifolia | Melilotus officinalis |
| DS09 | Juniperus communis | Metasequoia glyptostroboides | Koelreuteria paniculata |
| DS05 | Foeniculum vulgare | Trifolium pratense | Chaenomeles japonica |
| DS06 | Tilia platyphyllos | Tilia cordata | Vaccinium myrtillus |
| DS07 | Tilia tomentosa | Cornus kousa chinensis | Metasequoia glyptostroboides |
| DS10 | Alliaria petiolata | Salvia officinalis | Sanicula europaea |
| DS11 | Galium verum | Lamium purpureum | Cytisus scoparius |
| DS12 | Smyrnium olusatrum | Polemonium caeruleum | Trifolium repens |

Column 6:

|  |  |  |  |
| --- | --- | --- | --- |
| V01 | Micromeria thymifolia | Morus alba tatarica | Nasturtium officinale |
| V03 | Clematis vitalba | Chenopodium bonus-henricus | Arctostaphylos uva-ursi |
| V04 | Morus alba | Malva moschata | Malva alcea |
| V05 | Asperula odorata | Phormium tenax | Viburnum opulus |
| V07 | Nasturtium officinale | Taxodium distichum | Rosmarinus officinalis |
| V08 | Calendula officinalis | Koelreuteria paniculata | Viola odorata |
| V09 | Crataegus mollis | Betula papyrifera | Zanthoxylum alatum |
| V10 | Cornus officinalis | Crataegus mollis | Calendula officinalis |
| V06 | Viburnum opulus | Phormium tenax | Asperula odorata |
| V11 | Taxus baccata | Salvia officinalis | Betula pendula |
| V12 | Sanguisorba minor | Crataegus monogyna | Hypericum perforatum |
| V13 | Marrubium vulgare | Mentha pulegium | Malva sylvestris |
| V14 | Onobrychis viciifolia | Ulex europaeus | Alchemilla mollis |

Underneath is the outline of the vitamin kit sculpture. This shape has a vertical line to the left which heads right with 4 domes, before heading vertically down. It reconnects with the other side through four domes. The very bottom dome cuts off the page, as does the right vertical line. Inside the seed sculpture outline the numbers dotted around are: V01, V03, V04, V05, V06, V07, V08, V09, V10, V11, V12, V13, V14