



Richmond Arts Service
Artist Brief – Freelance Creative facilitator

Introduction

Richmond Arts Service are seeking a skilled freelance creative facilitator with experience of working with young people aged 11-16 years to plan and deliver a young people's project inspired by the local landscape, biodiversity and food. This multi-disciplinary project is being delivered in partnership between Richmond Arts Service and Achieving for Children. This project has been funded by NERC (Natural Environment Research Council).

About the project

The project will work with young people in care and selected young people from local secondary schools and aims to explore the Twickenham Landscape as part of [Something & Son's](#) 2023 exhibition [SupermarketForest](#) at Orleans House Gallery. The successful applicant will work with Something & Son and an ethnobotanist to collaboratively create an interactive and engaging series of workshops for young people that will support the final exhibition due to open in January 2023.

Orleans House Gallery is a free contemporary art gallery set in grounds and woodland overlooking the River Thames in Twickenham. It is managed by Richmond Arts Service. –You can find out more about us here: <https://www.orleanshousegallery.org/>

We are looking for applications from artists and creatives with experience of working with young people in various settings, and who will bring expertise in engaging this audience to the project. Applicants can work in any artform, though we are interested in receiving applications from storytellers, spoken word artists, drama or art therapists and other interdisciplinary creatives whose field of work would complement that of Something & Son.

The project is part of a programme called [Cultural Reforesting](#). Cultural Reforesting is a series of artist-led, multi-disciplinary projects set in the context of the ecological crises of our time. Scientists have given this decade as the crucial 10 years in which to find solutions, indeed Richmond Council declared Climate Emergency in 2019, so what can we all do? Each artist project responds to the question – *how can we renew our relationship with nature?*

Young people taking part in the project will be encouraged to find ways to question, understand and want to engage with their local landscape. They will learn about collaboration, work across art and science and develop their creative practice.

About you

We are looking for an exciting and skilled creative who can inspire and bring this project to life for the young people.

You will have:

- Experience of working creatively with a diverse range of young people aged 11-16 years, including groups who may be unengaged or unconfident
- Demonstrable facilitation skills including the ability to adapt to changing circumstances
- Experience of project planning
- Experience of working collaboratively with other artists
- A positive approach to working in partnership with a range of people, including other facilitators, audiences and partners
- The ability to work creatively and responsively
- A recent DBS Enhanced certificate

Role objectives

- To work with the Arts Officer (Learning and Engagement), Something & Son, an ethnobotanist and the children's services team to plan and deliver a high-quality series of workshops for a young people aged 11-16 years
- To support with evaluation of the project which will demonstrate impact

Key dates and times

Applications close: Monday 5 September at 9am

Interviews: Wednesday 14 September 2022 – online

Initial meeting/contract signing: wb 19 September – online/email

Planning meeting: wb 19 or 26 September

Delivery: October and November 2022 – dates TBC

Number of sessions: 14 (9 school sessions across 3 schools, plus 5 sessions with the Children Looked After group)

There will be a debrief/evaluation meeting after the project. There will also be a celebration event for the young people in January 2023.

Fee

£350 per day and £175 per half day rate.

14 sessions at £175 per session, plus 2.5 additional days for planning, evaluation and attending the celebration event

Total £3,225

There is a small additional budget for materials.

How to apply

To apply please send us:

- Evidence of how you meet the required experience and skills (this could be a traditional CV, a written cover letter or a short video)
- A written overview of how you would approach this project (max 400 words)

Email these documents to Dawn Stevens dawn.stevens@richmondandwandsworth.gov.uk by 9am on Monday 5 September 2022.

Please do not send Dropbox, Google Folders, or WeTransfer links. If you need to transfer any larger files (such as a video file) please get in touch first.

We encourage artists to answer our Equal Opportunities Monitoring form [here](#) when completing their application. Please select Cultural Reforesting 22-23 for the project. The form is anonymous.

We are committed to making application processes as accessible as possible. If we can provide you information in a different format or you have any questions regarding this opportunity, please contact artsinfo@richmondandwandsworth.gov.uk.

Selection Process

We will be shortlisting artists on the following criteria:

- How you meet the criteria for the role using the information provided in the "About You" section.
- How closely your approach to the brief aligns with our vision and aims



We will invite a selection of applicants to have an informal interview via Microsoft Teams prior to making a decision. These interviews will take place on Wednesday 14 September 2022. They are intended as a way for both parties to meet one another and ask questions. You will not be required to prepare anything in advance.

We intend to let all applicants know the outcome by the week of Monday 19 September 2022.

About us

Richmond Arts Service's mission is to build community through creativity. We foster creativity and enjoyment of the arts, enable people to reflect on their lives and develop new ways of seeing the world. We aim to embed Learning and Engagement throughout all our work and our programmes offer audiences the opportunity to collaborate with and access art created by professional artists.

Richmond Arts Service vision has the following values, and we are particularly interested in working with artists that interrogate or support this direction:

Collaborative – we work with people in innovative and inspiring ways, we invite artists, communities and individuals to create the public programme with us and help develop the arts service.

Socially engaged – we respond to the needs and wishes of local people, widen participation in the arts and connect people from different backgrounds, enabling them to have a say over issues that affect them, and promoting opportunity particularly for underrepresented groups.

Experimental – through the arts we test new ideas and approaches and share our learning to support the work of the borough. This might involve being playful, adventurous and taking risks.

Enterprising – we will always be open to new ways of working, sustain and develop productive partnerships and seek to find ways to make our work financially sustainable and develop inward investment for the arts